

**AGECOMM2019**  
Preliminary programme

<b>8:00-8:45</b>	<b>Registration (Faculty Club)</b>		
<b>8:45-9:05</b>	<b>Opening of conference (Faculty Club)</b>		
<b>9:05-10:00</b>	<b>Plenary session (Faculty Club)</b>		
	Virpi Yläne (University of Cardiff): Media portrayals of ageing and older people: ageing in an ageist world		
<b>10:05-12:25</b>	<b>AM PARALLEL SESSIONS</b>		
	<b>Intergenerational communication (Faculty Club)</b>	<b>Language and communication of ageing (Lecture Hall III)</b>	<b>Economic aspects of ageing (Rm 2001)</b>
<b>10:05-10:25</b>	Á. Veszeleszki: Academic writing - in light of the generations	M. Grygiel: Elderspeak in forms of address	É. Berde & V. Nyikos: An experimental study of age discrimination against older job applicants
<b>10:30-10:50</b>	Á. Domonkosi & Zs. Ludányi: Generation-specific linguistic features in student-teacher email communication	L. Szabó & R. Benczes: Granny on the go: A corpus-based study of Hungarian labels for "older adults"	T. Bokor & G. Kovács: Managers' perceptions of the relative importance of specific communicative competencies...
<b>10:50-11:10</b>	<b>COFFEE BREAK (Faculty Club)</b>		
<b>11:10-11:30</b>	B. Gokce Parsehyan: Intergenerational leadership	E. Gieron-Czepczor: Misogyny and ageism in the imagery of elderly women in the Polish language	K. Kolos et al.: What do the young people think of the elderly? The role of ageism...
<b>11:35-11:55</b>	Á. Virág: Two generations in one conceptual metaphor	S. Holyk: Older People: Representation in language and media	J. Banyár: Age talks? "Dad, so let's talk about what's going to pay for your pension!"
<b>12:00-12:20</b>	V. Pelle: Age teaches? Attitudes on media literacy in the light of age	R. Benczes et al.: How is old age branded? Naming practices of aged care facilities in Hungary	E. Kovács & K. Kiss: Involving seniors in tourism supply as an innovative and creative social institution
<b>12:20-13:10</b>	<b>LUNCH BREAK (Main Canteen)</b>		
<b>13:10-14:05</b>	<b>Plenary session (Faculty Club)</b>		
	Dirk Geeraerts (University of Leuven): Corpus Methods for Age Categorization Research		
<b>14:10-16:55</b>	<b>PM PARALLEL SESSIONS</b>		
	<b>Ageing in the virtual world (Faculty Club)</b>	<b>Language and communication of ageing (Lecture Hall III)</b>	<b>Ageing in visual communication and rhetoric (Rm 2001)</b>
<b>14:10-14:30</b>	Generation 4.0: Artificial Intelligence in secondary schools and universities	T. Gradecak-Erdeljic: Successful ageing and language learning	L. Nistor: The Ir(relevance) of age-ordering in today's fashion world...

**AGECOMM2019**  
Preliminary programme

<b>PM PARALLEL SESSIONS</b>			
<b>14:10-16:55</b>	<b>Ageing in the virtual world (Faculty Club)</b>	<b>Language and communication of ageing (Lecture Hall III)</b>	<b>Ageing in visual communication and rhetoric (Rm 2001)</b>
<b>14:35-14:55</b>	A. Zivanovic: What does it take to be a millennial? Analyses of the American comedy-drama...	M. Gósy: Temporal and disfluency patterns of narrative in old age	J. Faludi & Z. Komár: Ageing images? Advertisements and archetypes of ancient goddesses...
<b>15:00-15:20</b>	S. Keturakis: "Live fast, die young", or communication of eternal youth in computer games	O. Endrődy-Nagy & I. Lénárt: Children talk: Talking with preschool kids about childhood	A. Kristóf: Age-based visual representation among huntresses in Hungary
<b>15:20-15:40</b>	<b>COFFEE BREAK</b>		
<b>15:40-16:00</b>	S. Anton: Hungarian seniors' Facebook usage patterns and motivational factors...	Zs. Rákóczy: "Back in the days we were better behaved!?" Dispute resolution in different age groups	E. Deli: One side of the coin: The visual codes of images
<b>16:05-16:25</b>	H. Kéri: The great illusion? An analysis of representing ageing in the media...		G. Németh: The other side of the coin: Meanings behind visual codes
<b>16:35-16:55</b>	<b>Closing of conference (Faculty Club)</b>		